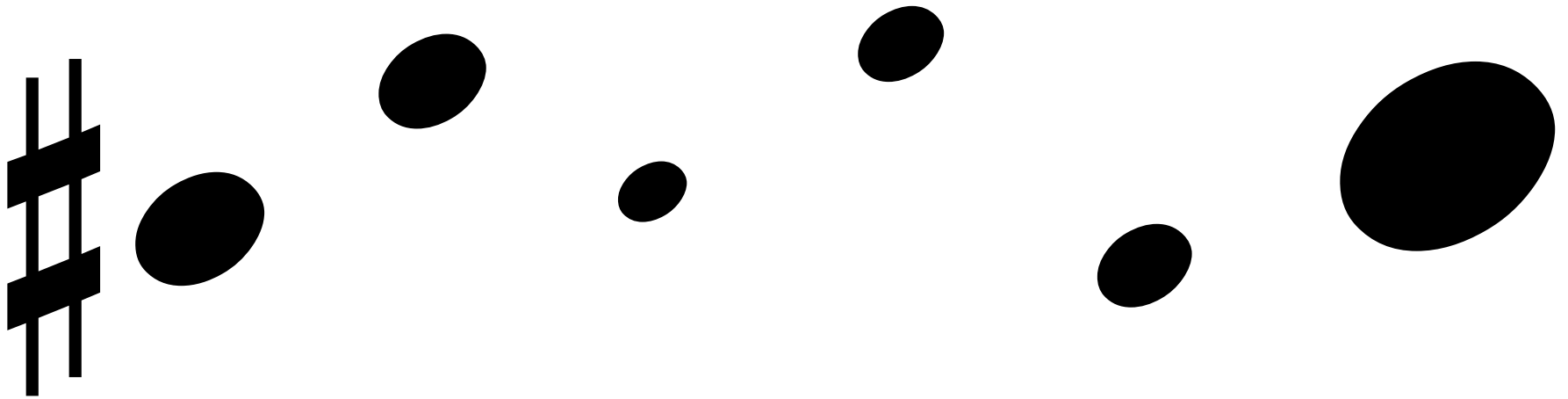


6 Notes

Darren Nelsen



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PERFORMANCE NOTES

6 Notes is a graphic notation piece intended to be freely interpreted by the performer(s). Any number of performers may participate, with or without a conductor.

Any kind of instrument capable of playing 6 different pitches may be used.

Note heads are presented in different sizes. The different sizes may signify one or more (or none) of the following:

- Larger note head = louder volume
- Smaller note head = softer volume
- Larger note head = longer duration
- Smaller note head = shorter duration

These are suggestions; the performer(s) may interpret the different note head sizes however they prefer.

The performer(s) may add slurs, glissandos, hammer-ons, pull-offs, etc. as desired, however use of these techniques should be minimal and should not overpower the primary notes.

The six notes may be repeated as many times as preferred by the performer(s). The duration of the piece is indefinite, and may be defined by the performer(s) or conductor.

Accuracy of the notes is not necessarily important, just as long as they are in general relation to one another (ie. second note is higher than the first, third note is between first and second, fourth note higher than second, etc.)

The sequence of six notes may be played backwards or upside down, however this may be done only after the original six notes are presented.

Finally, this piece may also be 'performed' in one's mind (although if performed this way, it should not be done in front of an audience or recorded.) Therefore, anyone who can imagine sound can play this piece, musician or non-musician.

Have fun!